

## JON DENT EMAIL TUTORIAL (Aug 2015)

So first things first, having burned the 2H pencil in the fire last night, and we did need one because it was freezing! It is now time to do some proper drawing, so out with the 6b and off we go, no messing about, nice and vigorous, five minutes each, no more and you can see by the second drawing I was really getting into it. Some would say, totally lacking sensitivity, who cares, I say, it's got guts and feels like it's going somewhere and anyway, you've not seen anything yet!

The point is, I've warmed up to the subject now so I'm feeling more confident.

It is essential to do a lot of paintings of the same subject, we are not in the business of producing masterpieces so the first one you do is always likely to be the weakest. In my experience it's usually number three that's the corker! Also there's a lot to be learned from exploring a subject in depth, this is a lesson that takes some folks a lot of learning. I've been painting what are essentially the same three views in Kent for about thirty years... I'm getting there I reckon and I'm just about ready for the change that the northern landscape is bringing and really enjoying it too, but that's another story...

So, draw and draw vigorously, draw what you need, draw with passion, don't illustrate, don't tickle... Remember the Maginot line!

I sense from these two, they already have more life than their predecessors... Now for the paint

